

Write Your Description Just Right

Are your adjectives adversely affecting your writing?

Does your prose fall flat before it's done?

Do your readers get lost along the way, never to return?

Does the style of description in your novel match its tone and genre?

Join me on this writing adventure and we'll make all those obstacles disappear!

Greetings fellow writer,

If you aren't sure how much description is enough, or how much is too much, you've come to the right place. ***Write Your Description Just Right*** is a four-week class designed to help you know exactly how to write the descriptive phrases for your novels, no matter the genre you write in.

No more mountains of description obscuring what's going on. No more stark action that leaves your readers wondering where your protagonist is - and what he or she looks like.

You'll learn:

How much description is just right for *your* novel.

How to find several clever ways to say something without resorting to cliches.

How to help you readers hear, touch, smell, and taste what's going on, not just see it.

How to match the amount and style of description to the genre and tone of your novel.

How to create appropriate language for your type of novel.

When you should "show" and when you should "tell" (Hint: Showing isn't always good).

How to let your description help move your plot along.

How to use description to set the pace of each scene.

When and if you should ever use flashbacks or foreshadowing.

How to describe characters and setting.

How to insert description into dialogue.

Whose point of view the description should be coming from.

This isn't your run-of-the-mill "creative writing" course! This is a detail-oriented class, where you work solely on one aspect of novel

writing at a time for four weeks, until you have it down pat.

As an online writing class survey respondent, *you* have first dibs on one of the 20 spots I'm holding for this class. But this first notice is of limited time: I will be notifying my newsletter readers in one week, and then posting notice of the class on my website a week after that. So if you want a spot, [Sign Up Now!](#) (You'll need the password "description909" to access the page.)

(If the above link "Sign Up Now" is not live for you, paste this URL into your web browser, and type in the password "description909" to get onto the page:)

<http://www.how-to-write-a-novel.net/online-writing-course-description.html>

Lessons will be posted on a special portion of my website (accessed with a password, for students only). There will be samples I post, and assignments of things for you to write and email to me, as well. All of your writing will be critique privately by me and returned.

At the end of the class, I will have a PDF of the lessons you can download for continued reference. Class begins September 1, 2009 and runs through September 25, 2009.

How much for all this?

While this class is a modified version of one-on-one help for your writing, (which is worth as much as \$400 ordinarily), I want to keep the cost more affordable, so that more students can take advantage of this class.

The cost is only \$197 for all lessons and critiquing during the four-week class, including the download of lessons at the end of class.

But if you sign up before August 20th, you only pay \$167! That's 15% off the class.

But hurry, because space is limited and time is short. After August 20th, the price goes up to \$197, no exceptions.

Sign up for [Write Your Description Just Right](#) now! You'll need the password "description909" to get into the page, as I'm reserving seats first for my survey respondents.

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Need a complete course description to help you decide?

We'll begin this course by discussing the basics of good description: getting it just right without overusing any phrases, without cliches, and with cautious use of literary devices such as alliteration, simile, metaphor and analogy.

Next we will explore how to write description that matches the genre and tone of a novel, including matching the "language" of the book to the style of it, showing versus telling, and creating figures of speech appropriate to the novel.

Then we'll address how to use description to move the plot along, to keep the reader guessing and anxious to turn those pages. Plus how, when and whether to use flashbacks and foreshadowing.

Finally, we'll learn how best to describe characters and setting without overdoing, how and when to add description to dialogue, and look at whose point of view all description should be coming from. Then we'll wrap it all up.

This class will be, in most respects, very much like taking private writing lessons from me. Much of the work will be passed privately from student to instructor and back, with comments attached. There will be portions that all students see and work on, but the majority of it will be strictly between me and the student.

For the "shared" portions of the lessons, I will create a passworded section of my website which will have class information and samples on it. Only registered, paying students will be allowed to access this area. This is a privilege. *If you share this information with anyone else, you will be asked to leave the class immediately, with no refund offered.*

Because I have potential students from all parts of the world, there will be no set time to "meet" for class each week. Lessons and examples will be posted for the duration of the class, and for one week beyond the end of it. At that time, I will change passwords to protect the

information from being passed to non-paying web visitors. Please respect the time and effort I put into this, and do not hand out any of the lessons as freebies (or worse, sell them to others!).

Each week you will receive a sample from me of descriptive writing to critique and edit. In the passworded portion of my website, I will post my comments on those pieces the following week, to give students time to make their critiques first.

You will also write or submit to me each week a sample of your descriptive writing. These samples must be no more than 750 words (about 3 pages), and can be less, if you wish. This can be something you've written previously or something you write during class. Any genre is acceptable. I will critique this each week and return it to you privately, unless you give your permission to post it on the passworded section of the website for other students to see and learn from. (I will leave names off any such postings.)

Students may choose to share their writing with the entire class if they wish, or not, if they would rather not. All such sharing will be done anonymously, to protect the author's identity. If student writings are shared, I encourage all students to privately critique these as well, for their own practice. I will not post such critiques unless they contain valuable additional information for the students and the class as a whole.

If students wish to correspond with other students, a list of email addresses will be provided from those who consent to share them with the rest who wish to do the same.

Money-back guarantee:

If you are not completely satisfied after the first week's lesson is complete (both the posted sample I give you and my critique of your writing), you may request a complete refund.

Don't wait till all the seats are gone. [Register Now!](#)

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Don't forget, class is limited to 20 students, starts September 1st and the price goes up August 20th! So [**Sign Up Now!**](#)

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P.S. I want to help you to be a better writer. That's what this class is all about. The nitty gritty of getting it right on every page of your novel. So don't wait. Time's short, and the discount expires soon!